

SOCIETÀ INTERNAZIONALE PER LO STUDIO DEL MEDIOEVO LATINO
FONDAZIONE EZIO FRANCESCHINI O.N.L.U.S

***Corso di perfezionamento postuniversitario
in filologia e letteratura latina medievale/Course in
Philology and Medieval Latin Literature***

(2018-2020)

Application deadline 7 July 2017

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INTRODUCTION

The International Society for the Study of Medieval Latin (now Sismel) and the Fondazione Ezio Franceschini Onlus (now FEF), considering their experience of training acquired over the years, the rich scientific material at disposal in their library and their research interests, announce the sixteenth cycle of post-graduate specialization *Corso di perfezionamento postuniversitario in filologia e letteratura latina medievale (Course in Philology and Medieval Latin Literature (now Corso)*. The specialization diploma achieved at the end of the three-year *Corso* is equivalent to the Phd title issued by Italian universities, according to DM April 3, 2001, published in the Gazzetta Ufficiale No. 104, May 7, 2001. **The *Corso* is open to students of all nationalities. According to the law and to the scientific and teaching tradition of the *Corso*, selection procedures adopted are aimed at encouraging the international participation.**

The administrative headquarters of the *Corso* are located at Sismel and FEF, via Montebello 7, 50123 Florence, Italy. Administrative offices are open to the public for the duration of the *Corso* from Tuesday to Thursday from 11.30 to 13.30. The training office (organization, scientific and teaching issues) can be contacted at the following addresses: mtucci.formazione@sismelfirenze.it, mtucci.formazione@fefonlus.it.

DIRECTION, SCIENTIFIC COMMITTEE AND TEACHING TEAM

Corso coordinator is prof. Agostino Paravicini Bagliani.

The Scientific Committee is composed of the Coordinator of the *Corso* and professors P. Chiesa, M. Cortesi, A. Degl'Innocenti, M. Donnini, P. Gatti, G. M. Gianola, G. P. Maggioni, I. Pagani, A. Piazzoni, S. Pittaluga, L. G. G. Ricci, F. Santi.

The School Committee is formed by Aemando BISANTI (University of Palermo); Stefano BRUFANI (University of Perugia); Paola BUSDRAGHI (University of Genoa); Lucia CASTALDI (University of Udine); Paolo CHIESA (University of Milan); Mariarosa CORTESI (University of Pavia); Giuseppe CREMASCOLI (Fondazione Ezio Franceschini, Florence); Edoardo D'ANGELO (University Suor Orsola Benincasa, Naples); Alfonso DE PETRIS (University of Chieti); Antonella DEGL'INNOCENTI (University of Trento); Fulvio DELLE DONNE (University of Basilicata); Manuel DÍAZ DE BUSTAMANTE (University of Santiago de Compostela); François DOLBEAU (Ecole Pratique des Hautes Etudes - Paris); Mauro DONNINI (S.I.S.M.E.L., Florence); Clara FOSSATI (University of Genoa); Paolo Gatti (University of Trento); Giovanna Maria GIANOLA (University of Padova); Rossana GUGLIELMETTI (University of Milan); Michael Lapidge (University of Cambridge); Giovanni Paolo MAGGIONI (University of Molise); Enrico Menestò (University of Perugia); Massimo Oldoni (University of Rome La Sapienza); Ileana Pagani (University of Salerno); Emore PAOLI (University of Rome "Tor Vergata"); Agostino PARAVICINI BAGLIANI (S.I.S.M.E.L., Florence); Ambrogio Piazzoni (Biblioteca Apostolica Vaticana); Lucia PINELLI (S.I.S.M.E.L., Florence); Stefano PITTALUGA (University of Genoa); Luigi G. G. RICCI (University of Sassari); Francesco Santi (University of Cassino and of southern Lazio); Vito SIVO

(University of Foggia); Pasquale SMIRAGLIA (UAN); Francesco STELLA (University of Siena); Peter STOTZ (University of Zurich); Paolo VITI (University of Salento).

TITLE

The *Corso* offers a *Diploma of Higher Education for the study of Philology and Medieval Latin Literature* to those who, after fulfilling all formalities required and passed the admission test, a) attend the three-year curriculum for at least 75 % of the hours, in each of the three years of the *Corso*, for teaching and training activities;

b) submit a final dissertation on a theme approved by the Scientific Committee, offering original scientific contributions. The dissertation must be submitted in 3 copies a month before the end of the three-year *Corso*. Students will be able to ask the Scientific Committee an extension of one year. The extension will not be covered by the scholarship. The request must be presented three months before the end of the *Corso*.

In case of admission to the *Corso*, candidates who are resident outside Italy are able to arrange a specific plan of study, partially differentiated from the common plan of study, according to the institutional structure of the *Corso* and to the fundamental elements of the proposed curriculum. For students not resident in Italy, part of the teaching activities will be carried out also in foreign academic institutions, always under the supervision of a tutor chosen by the Scientific Committee and appointed by the *Corso* Coordinator.

The elaboration of the final dissertation will be followed by a tutor chosen by the Scientific Committee and appointed by the *Corso* Coordinator, inside or outside the Teaching team. The final dissertation can be written in Italian or English. The award of the diploma is conditioned to the assessment of a final examination by a commission established by the Coordinator of the *Corso*, according to the following rules.

The commission for the evaluation of the Diploma dissertation at the end of the three-year curriculum is composed of three members belonging to the disciplinary sector L-FIL-LET/ 08 - Medieval Latin Literature and Humanities (or, in the case of foreign teachers, also belonging to related disciplines). No more than two members of the commission can be members of the Teaching team of the *Corso*.

The *Corso* can publish the dissertation approved in a specific series.

APPLICATIONS

Graduates with a bachelor's or Master Degree in Humanities, Philosophy, History, Cultural Heritage Preservation and equivalent degrees are able to apply.

Italian or foreign candidates must submit their application both by email and paper copy. Applications must be sent by 7 July 2017 (as evidenced by postmark). The candidates have to present:

a) curriculum vitae;

- b) four-year bachelor's degree or master or equivalent diploma or title certification;
- c) any other evidence considered useful, including publications.

The title referred to in point b) is to be achieved by the date of admission exams scheduled for September 2017 and presented to the commission.

The candidate has to present in the application form the title of his research, with a short project. Participation to the admission tests is subject to the correspondence of the application with the formal requirements and to the good evaluation of the proposed project.

Students must pay an annual amount of 380,00 euro for expenses planned for the *Corso*, teaching materials, technological equipment and maintenance of the facilities to be used; that amount must be paid for a half by January, the other half by April of each year, except for the suspension of the contract, by bank transfer or at the administration office.

The material requested for the application will be submitted in 3 copies and will not be returned. The application can be written in Italian or English.

For the period 2018/2020 no more than four students will be allowed.

ACCESS

Access to the *Corso* is decided by a competition based on qualifications and the following tests:

- a) two written tests consisting respectively in an essay on a subject related to Philology and Medieval Latin and in a translation and commentary of a passage from a work in Latin of the Middle Ages;
- b) an oral examination on topics concerning Philology and Medieval Latin;
- c) an oral examination in two foreign languages chosen from French, English, Spanish and German (Italian for foreign candidates, instead of the language of the country of origin).

Admission to the tests listed in paragraphs a), b), c), will be conditioned to the evaluation of the research project and the curriculum submitted by the candidate in support of application and communicated to the candidate at least 20 days prior to the date of the examination.

The commission for the admission to the *Corso* is composed of three members belonging to the disciplinary sector L-FIL-LET / 08 (Medieval Latin Studies) (or by foreign teachers belonging to related areas); this commission will be chosen by the Coordinator according to proposals by the Scientific Committee.

In order to allow participation in the *Corso* of foreign students and as part of a collaboration with the University Centre for International Training H2CU, at the University of Rome La Sapienza, this year specific admission procedures concerning non-european students, and

especially USA candidates, will be adopted. In particular, an examination center will be set at Fordham University in New York. This collaboration takes place in the memory of Charles H. Lohr, commonly wishing the advancement of our studies.

The specific procedures followed at each location of the admission tests will not concern the content of the tests themselves, but only the issues related to the fact that they take place in two different places at the same time

SCHOLARSHIPS AND GRANTS

Each institution will assign a scholarship amounting to € 11,000.00 per year to the first two students in the admission list to the *Corso*. In case of research activities outside the country of residence - activities agreed with the tutor and approved by the Board (for a minimum of one month) - students will receive an increase of 50% after the presentation of the documentation related.

Institutions reserve the right to decide case by case any contribution for the attendance of courses and research activities, also considering a real documented family's economic situation.

STUDY PLAN

The *Corso* provides the opportunity to choose between two main topics: Latin Medieval Philology and Latin Medieval Literature. The teaching activity - that may be required at the administrative office and will be published on the Sismel website - offers common modules and, in some cases, specific modules for each topic. There will be no limits to the participation of students to lectures, notwithstanding the two different curricula. During the three years of the course, lectures, exercises, tutoring and training activities will be provided.

Those who follow the *Corso* will be required to pass an intermediate test. The Scientific Committee will decide on the rules of the test to be explained to the students at least one month prior to its development. Those tests in progress may be specifically organized for students from countries other than Italy.

TEACHING ACTIVITY

The official opening of the *Corso* is scheduled on January 15, 2018. Every year there are three cycles of lessons for about 90 hours in total; 80 hours of training activities and an internship at libraries and study centers in Italy and abroad. The teaching training activity will take place mainly in Florence, in the research offices of Sismel and FEF and may be proposed to the students study and research activities in some of the European branch offices of *Medioevo latino*. The costs of travel and stay abroad, in these cases, will be borne by the *Corso*. For students non-resident in Italy who request it,

may be proposed study and research activities in some of the European and American branch offices of *Medioevo latino*.

TEACHING AND SCIENTIFIC EQUIPMENT AVAILABLE TO STUDENTS

Each student will have the right to use the Library of Medieval Culture at the headquarters of Sismel/FEF, as specified in the rules of the library. Every student has the right to administer its own web page on the Fef / Sismel website: this page will be maintained on line for one year after the conclusion of the *Corso*.

There is a training for the use of electronic programs for data processing. Students will be involved in the acquisition of procedures useful for the management of databases of manuscripts, texts and scientific literature. With procedures indicated at the beginning of the *Corso*, there will be an open discussion forum dedicated to the issues of the *Corso*, especially in order to establish and maintain contacts with all the offices involved in the study plan.

EDITORS FOR TRAINING ACTIVITIES:

1) *Medioevo Latino*. Bibliographic Bulletin of European culture centuries VI-XVI; 2) *Calma*. Compendium auctorum latinorum Medii Aevi; 3) *BISLAM*. Bibliotheca Scriptorum Latinorum Medii Recentiorisque Aevi; 4) *Codex*. Census of medieval manuscripts of the Tuscany Region; 5) *Medioevo musicale*; 6) *Census of manuscripts of the works of Gregory the Great*; 7) *Ricabim*. Repertoire of inventories and catalogues of medieval libraries Medieval; 8) *Rome*. Repertoire of medieval homiliaries.

This announcement is edited according of the rules of the *Corso*. For further information please refer to the *Corso* guidelines.

Florence, 22 may 2017